SSL Live Consoles
Current Technologies and Future Developments

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The **Three** Commandments of Live Sound

1. Make Sound

2. Continue to Make Sound

3. When items 1 and 2 are satisfied, Make **Good** Sound
The SSL Family of Live Consoles

L300

L500 Plus
SSL Live - Background

• Three years in development
• Ground-up project
• High-resolution audio
• Mission-critical hardware/software
• Road Tested
SSL Live console features

- 64-bit floating point
- 96kHz/48Khz
- Stainless steel frame
- All-in-one control surface
- Local & Remote I/O
- Blacklight II
- Patented SuperAnalogue™ mic amps
- High Channel Count
- ‘Standardized’ Engines
SSL Live console features (continued)

- Aux busses
- Stem busses
- Matrix
- SSL Effects Rack
- VCA Control Groups
- Mute Groups
- Solo Systems
- Query
- Layer Manager
... and the Back
ML Analogue stage box variants: Rear Panel
SSL Live - The Layer Manager

Organizing and Customizing your Control Surface
Channel Detail View - Processing Order
SSL Live - Query Function
Maximizing Real-Time Speed and Workflow
Everything that is associated with a channel path…

…with a single button.

SSL Live - The Future… NOW!
(a few of the 40+ new V3 features)
SSL Live. The new standard for live mixing.